

TAO Board Meeting
April 19, 2009
Josh Anderson's House

Members Present:

Josh Anderson (President)
Michael Christopher (Vice President)
Kim Holm (Secretary)
Kris Mann (Treasurer)
Pug Bujeaud (Officer at Large)
Eric Mark (Officer at Large)
Sarah Potter (Officer at Large)
Heather Christopher
Chris Cantrell
Heather McMahan

1. Meeting called to order at 1:09pm.
2. Old Business
 - a. Treasurer Report read by Josh Anderson. Current balance \$8229.44.
 - b. Post Office Box
 - i. Our post office box at Southgate Drug will be given to us free of charge in perpetuity with an ongoing mention/ad in our programs.
 - c. Lysistrata.
 - i. Was a profitable show!
 - ii. Board approved paying royalties for this and all future original works. Breakdown will be \$200 for script, \$200 for score if musical.
 - iii. Author of Lysistrata, Christina Collins, will receive \$200 for royalties. Kris Mann will cut check and send to her.
 - iv. Cooperative productions such as this one with Audition is Dead may be used as extra shows apart from TAO's regular season in the future.
 - d. TAO Website
 - i. Josh read email from feedback page regarding links/organization issues on page.
 - ii. Discussed ways to help Michael with the website.
 - iii. Michael said that the best way to do it is to send him the http address of the page with problems and define the exact issue and he can fix those pretty quick.
 - iv. Discussed putting pictures from past shows in links on history page.
 - v. Kim requested that the photo of the necklace shot be switched with something like the TAO logo in order for uploads to sites like Facebook to have the TAO logo showing instead.
3. New Business
 - a. Romeo & Juliet
 - i. Partially cast. Has found men to play both Romeo and Juliet. Casting said to be done by Sunday night.
 - ii. Still searching for stage manager. Heather McMahan unable to SM because feels her position as Assistant Director needed due to show being staged in the round.
 - iii. Rehearsal schedule will be announced on blog. theydreamoflove.blogspot.com
 - iv. Publicity

1. Since Kim will be unavailable to do publicity on R&J due to summer traveling plans, Eric Mark has agreed to be the Publicity Guy for R&J. Kim will email him her master "to-do" list with timeline as a base for him to work from.
 2. Display table at Capital City Pride celebration and parade. Heather M. to apply for this and start that moving along. Board approved the \$60 fee to do so. Sarah volunteered to sit at the table on the June 21st celebration. Goal to have 2009-10 season printed information available by then to hand out.
 - v. Rehearsal spaces still an issue. Smaller scene rehearsals can be done at Pug's house, but larger space still needed. Board approved up to \$400 for rehearsal space if "free" space unavailable.
- b. Olympia Audition League: Kim Holm, TAO Liaison
- i. Name finally chosen by TAO, OFT, BSC and PS liaisons.
 - ii. Chad Carpenter was appointed Audition Coordinator in order to organize audition process and be the contact for all audition appointments. He is compiling FAQ's to post on the upcoming website that Peter Kappler will be building for OAL.
 - iii. Current plan is 7-minute slots per audition with a 3 minute regrouping spot for the directors. If they are auditioning with music as well, they need to work the 16 bars of music into their 7-minute slot.
 - iv. Questions from TAO board that Kim will bring to OAL.
 1. Will other directors from these groups not included in 2009/10 seasons be allowed to be present?
 2. Will there be some kind of application and/or cost for other theater groups to have their directors present in some sort of reciprocal arrangement with their auditions?
- c. TAO 2009-10 Season
- i. Rights for Shows: Kris Mann contacting publishers for rights.
 - ii. Pre-Season Production Meeting: Plans will be discussed at next board meeting.
 - iii. Space Backup Plan needed in case SPSCC black box becomes too expensive after management change.
 1. Josh knows of a local investor in town planning to create performance space downtown but might not be done in time.
 2. Josh is having meeting with Cassie this week to discuss SPSCC space.
 - iv. Flex Pass
 1. Pug will create mock-up of flex pass for Board approval. Two versions. One with 4 shows, one with 8. She suggests punch-card style.
 2. Numbers need to be printed on tickets to create better accountability and will be easier to match with master list of names.
 3. Business card size so can fit in wallet.
 - v. Publicity for next season
 1. Committee to be formed. Tabled until next board meeting.

2. Josh suggests Bar Campaign. Having local bartenders push season.
3. Four Art Alliance type organizations in town and thoughts on connecting with them in order to coordinate their support.
- vi. June Elections
 1. Board agrees that current board members planning on running for future positions should put in writing what they have done while in office and what their vision for the future is so can be distributed to voting membership.
- vii. Request to Borrow: Pug requested borrowing of flats for Catholic School Shakespeare show that she directs. Board approved as it doesn't conflict with any TAO shows going up.
4. Next Board Meeting Scheduled for 10am on May 9th at Josh Anderson's House.
5. Meeting adjourned at 2:32pm.